



# TALIA PUA

**Location:** Auckland | **Height:** 150 cm  
**Hair Colour:** Black | **Eye Colour:** Brown | **Ethnicity:** Chinese

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Talia Pua, is a performer, theatre-maker and interaction and play designer. She is the co-founder and Creative Director of independent theatre company, Hand-Pulled Collective. In 2021, Talia made her award-winning playwriting and directing debut with 'Pork and Poll Taxes' - a Chinese family drama set during the poll tax era in Aotearoa. With a degree in Creative Technologies, Talia is interested in combining her passion for physical theatre and design practice to create compelling visual theatre.

## AWARDS

<b>2016</b>	Award: Direct Entry Award [workshop]	The National Shakespeare Schools Production	Dunedin September/October 2016
<b>2016</b>	Dux Award	Award: For the Highest Academic Achievement	Diocesan School for Girls

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## FEATURE FILM

<b>2024</b>	Tinā	Role: Mei-ling	The Brown Factory - Director: Miki Magasiva Producer: Dan Higgins
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<b>2017</b>	Into the Rainbow	Role: Sea Store Customer	Beijing Tianrun Media - Director: Norman Stone Producers: Richard Fletcher & Iain Brown
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## SHORT FILM

<b>2023</b>	Yesterday	Role: Anna [lead]	Director: Zheng Wei Lu
<b>2022</b>	It Lies at Night	Role: Philly [supporting]	Ruah Films - Director: Tema Pua Producer: Leah McVeagh
<b>2022</b>	Parked	Role: May [supporting]	Angle3 Pictures - Director: Léah McVeagh
<b>2018</b>	Majesty	Role: Daughter [supporting role]	Elam School of Fine Arts - Director: Pon Tortheinchai
<b>2018</b>	The Myth of the Model Minority	Role: Talia [supporting role]	WAYFR Productions - Director: Nahyeon Lee

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## WEB-SERIES

<b>2023</b>	Asian 8	Role: Fen	Asian 8 Phoenix Limited - Director: Nahyeon Lee Pan Asian Screen Collective
<b>2023</b>	Happiness is the Path [pilot]	Role: Sandy	Happiness is the Path Limited - Director: Chye-Ling Huang Pan Asian Screen Collective - Executive Producers: Shuchi Kothari & Bronwynn Baker

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## THEATRE

<b>2024</b>	The Valentina	Role: Ellen [lead]	Director: Anders Falstie-Jensen
<b>2023</b>	Heart Go... Boom	Role: Ensemble	Massive Theatre Company - Directors: Ebony Andrews & Jes'mine Palaaia
<b>2022</b>	The Whale Rider	Role: Nani Flowers	Tim Bray Theatre Company - Director: Tim Bray
<b>2019</b>	Babel	Role: Movement Artists & Ensemble	The Basement Theatre - Director: Amber Liberte
<b>2019</b>	Vagina Monologues	Role: 6 Year Old Girl & Ensemble	V-Day Auckland, TAPAC - Director: Amber Liberte
<b>2018</b>	A Space Oddity	Role: Astronaut	Short & Sweet Festival - Director: Mary Granfors
<b>2018</b>	Iron Eyes	Role: Ensemble Member	Jang Huddle - Director: Cindy Jang
<b>2017</b>	Romeo & Juliet	Tutor: Timothy Walker	Shakespeare Globe Centre New Zealand



<b>2016</b>	A Midsummer Night's Dream	Role: Puck	Sheila Winn Shakespeare Festival
<b>2016</b>	Les Miserables	Role: Baptistine & Mademoiselle Gillenormand	TAPAC Youth Theatreworks - Director: Julian Harrison
<b>2015</b>	Romeo & Juliet	Role: The Nurse	Diocesan Shakespeare Festival - Director: Bess Reynolds, Merrin Fagan
<b>2015</b>	Tom Sawyer	Role: Narrator [Cindy]	TAPAC Youth Theatre - Director: Margaret Mary Hudson
<b>2014</b>	The Mikado	Role: Mini Mikado	Dilworth School Production - Director: Jason Te Mete
<b>2012</b>	Thoroughly Modern Millie Junior	Role: Ching Ho	Diocesan School for Girls - Director: Nancy Schroder
<b>2011</b>	Dracula Spectacular	Role: Transylvanian Airways Pilot	Diocesan School for Girls - Director: Linda Kitchen
<b>2009</b>	Cinderella Jones	Role: The Fairy Godmother [Pattie O'Dawes]	Diocesan School for Girls - Director: Bess Reynolds
<b>2008</b>	Dragonfire	Role: Turtule [chorus]	Diocesan School for Girls - Director: Bess Reynolds
<b>2004</b>	Mandy's Garden	Role: Flower [chorus]	Diocesan School for Girls - Director: Bess Reynolds

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## TV COMMERCIAL

<b>2022 - 2024</b>	Mercury : Save Your Energy	Role: Yellow Wonder	The Sweet Shop
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## TRAINING

<b>2024</b>	Character Creation	Tutor: Elena Stejko	
<b>2024</b>	Massive Nui Ensemble	Massive Theatre Company	
<b>2023</b>	Massive Nui Ensemble	Tutors: Various	Massive Theatre Company
<b>2022</b>	Audition Preparation	Tutor: Elena Stejko	Actor's Studio
<b>2022</b>	Character Creation	Tutor: Elena Stejko	
<b>2022</b>	Massive Foundations Workshop	Tutors: Various	Massive Company
<b>2022</b>	Restart Workshop	Tutor: Various	Auckland Theatre Company - The Actors Program
<b>2020</b>	Fresh Crop	Tutor: Jennifer Ward-Lealand, Chye Ling Huang,	Sam Snedden, Jim McLarty, Cherie Moore, - Miriama McDowell, Sarah Wiseman, Proudly Asian Theatre/Pan Asian Screen Collective
<b>2018</b>	Drama & Storytelling Workshop	Tutor: Alice Canton	Auckland Women's Centre
<b>2016</b>	Introductory Course to On-Screen Acting	Tutor: John A Givins	South Seas Film & TV School



## SKILLS

<b>Accents</b>	American - Standard, English - RP
<b>Dance</b>	Dancing
<b>Instruments</b>	Handbells, Piano » Intermediate
<b>Other</b>	Art, Painting, Public Speaker, Self-Testing - Excellent
<b>Singing</b>	Alto, Choir
<b>Sports</b>	Badminton, Orienteering

