



# KEARA TYLER

**Location:** Auckland | **Height:** 157 cm  
**Hair Colour:** Blonde | **Ethnicity:** European | **Eye Colour:** Hazel

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Keara Tyler is an emerging actor who prides herself on dedication to her craft. With a passion for storytelling and a deep connection to her characters, Keara brings authenticity and depth to every role she undertakes. Whether on stage or screen, her performances captivate audiences, showcasing her range and commitment. Keara continues to hone her skills, train with acting coaches and solidify her presence in the acting world.

## TELEVISION

<b>2022</b>	One of us is Lying	Role: TV Studio PA	5 More Minutes Productions - Director: Ben Semanoff Netflix - Producer: Bill Johnson
<b>2020</b>	Cowboy Bebop	Role: Glitch	Bandai Visual Company - Japan - Director: Mary Elizabeth McGlynn Netflix - Producer: Kazuhiko Ikeguchi

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## SHORT FILM

<b>2024</b>	A Table for Two	Role: Samantha	Director: Charlotte Cooper
<b>2024</b>	Dead Wrong	Role: Bri	Director: Yera Kheiri
<b>2024</b>	Elowens Vow	Role: Elowen	Director: Isaac Newcombe



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## WEB-SERIES

<b>2024</b>	Janitor	Role: Cara	ShortMax - Director: Kimberly Melville Executive Producer: Elise Li
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## THEATRE

<b>2016</b>	Sheilah Winn	Role: Ophelia	Created by Keara Tyler - Director: Keara Tyler
<b>2014</b>	Frankenstein	Role: Female Monster, De-Lacey	Director: Jacqueline Hood
<b>2014</b>	Real	Role: Fairy Princes, Soldier	Created by Keara Tyler - Director: Keara Tyler
<b>2014</b>	The Wedding of the Century	Role: Monique	Director: Daryl Wrightson
<b>2013</b>	Alice in Wonderland	Role: The Cheshire Cat, The March Hare	The Drama Factory - Director: Daryl Wrightson
<b>2013</b>	Romeo and Juliet	Role: Dancer, Ensemble	Papakura Theatre Company - Director: Darin Blackman, Kylie Milne
<b>2012</b>	Cinderella	Role: The Wicked Step Mother	The Drama Factory - Director: Daryl Wrightson
<b>2012</b>	Oliver Twist	Role: Nancy	The Drama Factory - Director: Daryl Wrightson

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## LIVE PERFORMANCE

<b>2024</b>	The Dating Void	Role: Keara	TAS Media - Director: Stanley Chenry
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## TRAINING

<b>2024</b>	Advanced Screen Workshop	Tutor: Liz Mullane & Rachel Bullock
<b>2024</b>	Scene Work	Tutor: Vincent Ward & Matt Dwyer
<b>2024</b>	The Actors Workshop ( US techniques + accent training)	Tutor: Latura Interval & Latham Gaines
<b>2024</b>	The Actors' Studio Term 4	Tutor: Elena Stejko
<b>2024</b>	The Inner Actor Intensive	Tutor: Brita McVeigh
<b>2020</b>	Screen Acting Techniques	Tutor: Fiona Edgar
<b>2019</b>	Acting for Screen	Tutor: Vicky Yiannoutsos, Andrea Kelland



<b>2018</b>	The Actors Program - One Week Intensive	Tutor: Various	
<b>2016</b>	Brecht's Epic Theatre	Tutor: Jacqueline Hood	
<b>2016</b>	The Stanislavski Method	Tutor: Jacqueline Hood	
<b>2015 - 2016</b>	Vocal Tuition	Tutor: C. Gilfillan	
<b>2012 - 2015</b>	Stage Performance	Tutor: Daryl Wrightson	The Drama Factory

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## MUSIC VIDEO

<b>2018</b>	Better The Weather, Dead Flavours	Role: Female Lead Love Interest	New Zealand On Air
<b>2018</b>	Breakdown : Abby Wolfe	Role: Featured Extra	
<b>2017</b>	I Cant Deny It : The Thomas Brothers	Role: Female Lead Love Interest	RNZ Music - Director: Daiyaan Rhoda

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## SKILLS

<b>Accents</b>	American - Standard
<b>Dance</b>	Latin, Merengue, Salsa
<b>Other</b>	Cheerleading
<b>Singing</b>	Mezzo Soprano
<b>Sports</b>	Horse Riding, Ice Skating, Running

