



# KATRINA RUMBAL

**Location:** Auckland | **Height:** 165 cm  
**Eye Colour:** Brown | **Hair Colour:** Brown | **Ethnicity:** European

---

Katrina Rumbal is a dedicated actor from New Zealand who transforms her hearing impairment into a powerful asset in her performances. With training that includes completing Conservatory levels 1, 2, and 3 at The Second City in Chicago, she brings a well-rounded and dynamic approach to her work. Conversational in American Sign Language, Katrina adds authenticity and depth to her roles. She maintains a disciplined training schedule, working weekly with industry-respected coaches like Jose Perez, Marguerite Stimpson, and Gerardo Rodriguez, or reading for US scripts on We Audition. Her professionalism, resilience, and distinctive perspective make her a strong and compelling choice for all screen projects.

## FEATURE FILM

|             |                   |                       |   |
|-------------|-------------------|-----------------------|---|
| <b>2010</b> | Home by Christmas | Role: Train Passenger | Midnight Film Productions Limited - Director: Gaylene Preston<br>Metropolis Films |
|-------------|-------------------|-----------------------|---|

---

## TELEVISION

|             |                  |                  |  |
|-------------|------------------|------------------|--|
| <b>2023</b> | Shortland Street | Role: Emma Lowry | South Pacific Pictures - Director: Mia Blake |
|-------------|------------------|------------------|--|



|             |                           |   |  |
|-------------|---------------------------|---|--|
| <b>2022</b> | Educators [season 3]      | Role: Carly                             | South Pacific Pictures - Director: Jesse Griffin<br>TVNZ - Producer: Rachel Jean |
| <b>2021</b> | Wellington Paranormal     | Role: Police Officer                    | NZ Documentary Board - Director: Jermaine Clement                                |
| <b>2018</b> | Moth to the Flame [pilot] | Role: Ford [lead]                       | Black Lantern Film & VFX - Director: Richard Turner                              |
| <b>2015</b> | Funny Girls               | Role: Laura in Food Hot Line            | Mediaworks TV3 - Director: Johnny Barker   |
| <b>2015</b> | Jono and Ben              | Role: Justin Bieber Sorry Parody Dancer | Mediaworks TV3 - Director: Johnny Barker   |
| <b>2000</b> | The Tribe                 | Role: Principal [guest]                 | Cloud 9 Screen Entertainment Group - Directors: Various                          |

## SHORT FILM

|             |                                       |                             |  |
|-------------|---------------------------------------|-----------------------------|--|
| <b>2021</b> | He's a Bit Animated                   | Role: Aubrey [co-lead]      | Director: Jack Harriss   |
| <b>2021</b> | Sea Castles                           | Role: Sarah [supporting]    | Director: Molly Doyle  |
| <b>2019</b> | Like Nobody's Watching                | Role: Kat [lead]            | Chillybox - Director: Thomas Sainsbury                           |
| <b>2016</b> | Sweet Nowhere                         | Role: Jem [lead]            | LM Productions - Director: Liam Maguren                          |
| <b>2016</b> | The Red Man                           | Role: Ash [lead]            | Au Revoir, Shosanna Productions - Director: Christienne Jauregui |
| <b>2015</b> | Bus Stop                              | Role: Stella [lead]         | Chillbox Creative - Director: Walter Lawry                       |
| <b>2015</b> | Hashtag                               | Role: Emma [lead]           | Chillbox Creative - Director: Walter Lawry                       |
| <b>2015</b> | Keep Control                          | Role: Minerva [supporting]  | KR Productions - Director: Callum Freeman                        |
| <b>2014</b> | Kylie & Me                            | Role: Mum [supporting]      | LM Productions - Director: Liam Maguren                          |
| <b>2014</b> | Particularly Unusual Bed Time Stories | Role: Mary [supporting]     | LM Productions - Director: Liam Maguren                          |
| <b>2013</b> | Queen of the Bees                     | Role: Militant [supporting] | Space Tourist Films - Director: Joseph Russell                   |

## THEATRE

|             |                     |                   |  |
|-------------|---------------------|-------------------|--|
| <b>2019</b> | High School Magical | Role: Ensemble    | Playshop - Director: Jonny Paul              |
| <b>2019</b> | Playshop Live       | Role: Ensemble    | Playshop - Directors: Sam Irwin & Jonny Paul |
| <b>2014</b> | Adrift              | Role: Maps [lead] | Short & Sweet - Director: Damon Keen         |



|             |                                     |                      |  |
|-------------|-------------------------------------|----------------------|--|
| <b>2011</b> | Mollycoddled                        | Role: Tina           | Short & Sweet - Director: Kat Phyn                 |
| <b>2010</b> | Cinderella                          | Role: The Good Fairy | Logan Campbell Centre - Director: David Coddington |
| <b>2009</b> | A Pirandello Inspired Play          | Role: Charlotte      | Logan Campbell Centre - Director: Rachel Nash      |
| <b>2009</b> | How the Gnome Stole the Show        | Role: Elf            | Logan Campbell Centre - Director: David Coddington |
| <b>2009</b> | The Lion the Witch and the Wardrobe | Role: Susan          | Logan Campbell Centre - Director: David Coddington |
| <b>2007</b> | A Ladies' Night                     | Role: Waitress       | Long Cloud Youth Theatre - Director: Ryan Hartigan |

## LIVE PERFORMANCE

|             |                      |                         |  |
|-------------|----------------------|-------------------------|--|
| <b>2017</b> | Underdogs            | Role: Stand up comedian | The Second City Toronto - mainstage            |
| <b>2015</b> | The Revue Ocean's 15 | Role: Dancer            | Carbolic Productions - Choreographer: Kamy Mam |

## TV COMMERCIAL

|             |                           |                                   |  |
|-------------|---------------------------|-----------------------------------|--|
| <b>2024</b> | Tourism NZ x NRL          | Role: Production Assistant [lead] | TBWA / Sydney - Director: Jason Azcona                         |
| <b>2023</b> | 1 Cover Insurance         | Role: Tracey [lead]               | BCG2 - Director: Matt Eastwood                                 |
| <b>2022</b> | Air New Zealand Grabaseat | Role: Fighter                     | Eyes & Ears - Producer: Briar Collard<br>Director: Calvin Sang |

## TRAINING

|             |  |   |                                |
|-------------|--|---|--------------------------------|
| <b>2024</b> | Casting Workshop [Australia]           | Tutor: Leigh Pickford                       | Maura Fay Casting              |
| <b>2022</b> | Casting Workshop [Australia]           | Tutor: Stevie Ray                           | McGregor Casting               |
| <b>2022</b> | Casting Workshop [New York]            | Tutor: Rikki Gimelstob                      | Jonathan Strauss Casting - CSA |
| <b>2022</b> | Casting Workshop [New York]            | Tutor: Kim Miscia                           |                                |
|             |  | Bowling/Miscia Casting                      |                                |
| <b>2022</b> | Casting Workshop [Sydney]              | Tutor: Amanda Mitchell                      | Mitchell Casting               |
| <b>2021</b> | Casting Workshop [New York]            | Tutor: Nick Peciaro                         | Jonathan Strauss Casting - CSA |
| <b>2021</b> | Casting Workshop [New York]            | Tutor: Briana Dunlay                        | Gayle Keller Casting           |
| <b>2021</b> | Conservatory 1, 2 & 3 [Chicago]        | Tutors: Sam Super, Nick Rees & Winter Davis | The Second City - Chicago      |
| <b>2020</b> | Rata Studio's Drama Workshop           | Tutor: Miranda Harcourt                     |                                |
| <b>2020</b> | The Casting Hothouse Audition Workshop | Tutor: Marisa Ross                          | Karge + Ross Casting           |



|                    |   |                                      |                          |
|--------------------|---|--------------------------------------|--------------------------|
| <b>2018</b>        | Advanced Screen Workshop                      | Tutors: Liz Mullane & Rachel Bullock |                          |
| <b>2017</b>        | American Accent [Vancouver]                   | Tutor: Tony Alcantar                 |                          |
| <b>2017</b>        | Improv for Actors & Stand Up Comedy [Toronto] | The Second City - Toronto            |                          |
| <b>2013</b>        | Audition Intensive Workshop [Melbourne]       | Tutor: Jet Wilkinson                 |                          |
| <b>2013</b>        | Audition Intensive Workshop [Melbourne]       | Tutor: Anousha Zarkesh               | Anousha Zarkesh Casting  |
| <b>2013</b>        | Audition Intensive [Melbourne]                | Tutors: Tom McSweeney & Dave Newman  | McSweeney Newman Casting |
| <b>2013</b>        | Master Class [Melbourne]                      | Tutor: Howard Fine                   |                          |
| <b>2010 - 2014</b> | Meisner Technique - classes & masterclass     | Tutor: Michael Saccente              |                          |
| <b>2009</b>        | Diploma Onscreen Acting                       | South Seas Film & Television School  |                          |
| <b>2008</b>        | Certificate Onscreen Acting                   | Wellington Performing Arts Centre    |                          |
| <b>1990 - 2022</b> | Ballet, Hip Hop, Jazz & Contemporary Training | Tutors: Various                      | Canada & New Zealand     |

---

## NON-BROADCAST

|             |                             |                     |   |
|-------------|-----------------------------|---------------------|---|
| <b>2016</b> | Find your Park X Hit Record | Role: Campfire Girl | Hit Record - Producer: Joseph Gordon-Levitt |
|-------------|-----------------------------|---------------------|---|

---

## SKILLS

|                |  |
|----------------|--|
| <b>Accents</b> | American - Standard, Australian, English - RP, New York [Brooklyn], English » London |
| <b>Dance</b>   | Hip Hop, Jazz, Latin, Musical Theatre  |
| <b>Other</b>   | Improv, Self-Testing - Excellent, Stand Up Comedy                                    |
| <b>Sports</b>  | Snowboarding   |

---

## SOCIAL MEDIA

Website: [www.katrinarumbal.com](http://www.katrinarumbal.com)

