



ERIN O'FLAHERTY

Location: Auckland | **Height:** 162 cm
Eye Colour: Blue | **Hair Colour:** Brown | **Ethnicity:** European

AWARDS

2021	Theatre Show : Coded	Auckland Fringe Award	PAANZ
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TELEVISION

2013	Shortland Street	Role: Erin Baker [guest]	South Pacific Pictures - Director: Oliver Driver
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SHORT FILM

2018	13 Suspects	Role: Maia	The Actors Program - Director: Emmett Skilton
2016	Let's Go to Shinjo	Role: Sophia [lead]	Numazawa Company, Japan



THEATRE

2022	The Whale Rider	Role: Kahu [lead]	Tim Bray Theatre Company - Director: Tim Bray
2021	Coded	Role: lead - solo performer	Auckland Fringe Festival
2020 - 2021	Witness Program [Tour]	Role: Various	Director: Susan Haldane
2019	An Organ of Soft Tissue	Role: Various	Basement Theatre - Director: Rachael Longshaw-Park
2019	The love of Four Colonels	Role: Aime Frappot	The Directors' Program - Director: Shaun Swaine
2018	Jacinda	Role: Isla	The Actors Program - Director: Sam Sneddon
2017	As You Like It	Role: Ensemble	AUSA Summer Shakespeare - Director: Benjamin Henson
2017	Tour of the Civic Theatre	Role: Various	Auckland Live - Director: Alex Bonham
2016	A Night of Malevolence	Role: Mary [lead]	Auckland Music Theatre 'Next Gen' Program - Director: Kieran Craft
2016	The Power of the Senses	Role: May [lead]	The University of Auckland - Director: Rachael Longshaw-Park
2015	Do People Dance When They're Married	Role: Megan	The University of Auckland - Director: Rachael Longshaw-Park
2014	The Cagebirds	Role: The Constant Twitting	Wild Boy Productions - Director: Lisa Fothergill
2013	Birth/Death	Role: Margery	Don't Blink Theatre Company - Director: Andrew Parker
2013	Like There's No Tomorrow	Role: Lydia [ensemble]	Auckland Theatre Company - Director: Robin Kerr and Eleanor Bishop
2013	Oedipus	Role: Ismene	Stage Two Theatre Company - Director: James Wenley
2013	Women: A Collection of Absurdist Monologues	Monologue: Rising Tide	I'm Not Content Productions - Director: Ashton Brown
2012	Taming of the Shrew	Role: Biondello	Young Auckland Shakespeare Company - Director: Rita Stone

TV COMMERCIAL

2020	Carlton Dry - Australia	Role: Disciple	Special Group [Sydney] - Producer: Paul Johnson Good Oil Films - Director: Adam Gunser
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TRAINING

2022	Chekhov Technique	Tutor: Elena Stejko	Specifically for Screen
2022	Screen Acting	Tutor: Bill O'Leary	Equity
2021	Comedy Workshop	Tutor: Thom Monckton	
2021	The Radical Actor	Tutor: Jon Hunter	
2019	Howard Fine Masterclass	Tutor: Howard Fine	Equity Foundation MEAA
2018	Diploma of Achievement	Tutors: Various	The Actors' Program Performance in Theatrical & Screen Arts
2013	ATC Summer School	Tutors: Various	Auckland Theatre Company
2012	Shakespeare Training	Tutor: Rita Stone	Young Shakespeare Company

VOICE

2021	Beezley & the Witch	Role: Narrator	Findaway Voices
2019 - 2022	Commercial Voiceovers	Role: Voice Artist	Various Brands

SKILLS

Accents	American - Standard, Australian, English - RP
Dance	Musical Theatre, Swing
Languages	Japanese » Conversational
Other	Character Voices, Clowning, Puppetry, Self-Testing - Excellent, Voiceovers
Singing	Mezzo Soprano, Musical Theatre

