



# CHRISTOPHER MOORE

**Location:** Auckland | **Height:** 177 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

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Christopher Moore is a talented actor and dancer, whose background spans a wide range of disciplines. Having trained for seven years in Ballet, Tap, Street, and Jazz, achieving up to level 6 NZAMD with honors, he has a solid foundation in the performing arts. His studies in acting at Toi Whakaari from 2018 to 2020 have equipped him with a deep understanding of his craft.

Holding dual citizenship in the US and New Zealand, Christopher has a keen ability for dialect work, which, along with his physical versatility, was notably displayed in his performance in "Avatar 2: The Way of Water," where he tackled the demands of acting in zero-gravity conditions.

Christopher is known for his ability to work well within a team, a trait that makes him a valuable asset on any project. His diverse skills in both dance and acting allow him to bring a unique and engaging presence to his roles.

## FEATURE FILM

<b>2022</b>	Avatar: The Way of Water	Role: Floating Med Tech	20th Century Studios - Director: James Cameron Walt Disney Studios Motion Pictures - Producer: Jon Landau
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## TELEVISION



<b>2015</b>	Shortland Street	Role: Austin Wallace [guest]	South Pacific Pictures TVNZ
<b>2012</b>	Sunny Skies	Role: Shane	Subtext Ltd - Director: Mike Smith

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## SHORT FILM

<b>2022</b>	Ruarangi	Role: Sailor [supporting]	Māoriland Film - Director: Oriwa Hakaraia
<b>2021</b>	Reminiscence	Role: Thomas [lead]	Whitireia Polytechnic - Director: Bella Alexander-Kemble
<b>2020</b>	Tigers of Wrath	Role: Chris [lead]	Toi Whakaari

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## THEATRE

<b>2024</b>	Nepal	Role: Actor	Director Christopher Moore
<b>2024</b>	Sportsball	Role: Actor	Director Mel Luckman
<b>2023</b>	Sportsball	Role: Tai [solo]	Cubbin Theatre Company - Director: Mel Luckman
<b>2022</b>	Flagons and Foxtrots	Role: Pinky [understudy]	The Court Theatre - Director: Kathleen Burns
<b>2022</b>	Nepal	Role: Actor	Little Andromeda Theatre - Director: Christopher Moore
<b>2022</b>	Undoing	Role: Actor/Dancer	House of Sand / Bats Theatre - Director: Eliza Sanders
<b>2021</b>	Once	Role: Svec [supporting]	The Court Theatre - Directors: Mel Luckman & Luke Di Somma
<b>2019</b>	Merrily We Roll Along	Role: Jo Joesehpson [supporting]	Toi Whakaari - Director: Simon Bennett
<b>2010</b>	Macbeth	Role: Fleance [understudy]	NZ Opera

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## TRAINING

<b>2018 -</b>	Toi Whakaari: New Zealand	Directors: Tanea Heke &
<b>2020</b>	Drama School	Christian Penny
<b>2012 -</b>	Guitar Lessons	Tutor: Simon Ross
<b>2013</b>		
<b>2012 -</b>	New Zealand Association of	Ballet & American Tap
<b>2015</b>	Modern Dance	
<b>2011</b>	Academy Dance	Street Dance & Tap
<b>2011</b>	Usher Tour Dancers Workshop	Tutor: Eddie Morales
<b>2010 -</b>	Aspiring Young Actors	Tutors: Jacque Drew & Jeff
<b>2015</b>		Szusterman



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## SKILLS

<b>Accents</b>	Australian, English - RP, Scottish, American » Mid Western, American » New York Brooklyn
<b>Dance</b>	Ballet, Hip Hop, Jazz, Musical Theatre, Tap
<b>Instruments</b>	Guitar » Intermediate, Drums » Intermediate
<b>Languages</b>	Te Reo Māori » Basic
<b>Other</b>	Circus Skills, Self-Testing - Excellent
<b>Singing</b>	Country, Folk, Musical Theatre
<b>Sports</b>	Basketball, Cheerleading, Gymnastics, High Board Diving, Ice Skating, Parkour, Ping Pong, Roller Skating, Rugby, Rugby, Skateboarding, Soccer / Football, Swimming, Volleyball, Water Polo

