

ALICE PEARCE

Location: Auckland | Height: 175 cm Eye Colour: Blue | Hair Colour: Brown | Ethnicity: European

Alice Pearce, originally from Wellington, now resides in Auckland, New Zealand. A recent graduate of The Actors Program (2021-2022) she loves storytelling and performing, and delights in crafting interesting characters. She has a bevvy of experience in theatre, from Shakespeare to the absurd, and is known for her wild long limbs and 'Fleabag'-esque nature. She has also appeared in several local short films, web series and ad campaigns.

Her love of story telling extends into writing - her children's book, Ruby Loud Mouse and The Ruru was shortlisted for the Joy Cowley award and published by Bateman books in 2024. She has also written several short films and theatre shows, which often combine a kooky and whimsical style.

She runs a regular scene group, and delights in taking classes and upskilling, and is also a celebrant, and a speech and drama tutor. She's a big dreamer and reader, but also an energizer bunny who spent many years playing semi-pro football, loves a dance class and is trained in stage combat and can wield a sword or two!

AWARDS

2016	Flaps	Award: Best Show by Emerging	Auckland Theatre Awards
		Artists Nominee	
2008	2b or not 2b	Award: Pick of the Fringe	NZ Fringe Festival Awards
2008	2b or not 2b	Award: Best New Play Nominee	Chapman Tripp Awards



COLLABORATE

MANAGEMENT

TELEVISION/ TELEVISION ON DEMAND

2021	I AM	Role: Jayne Crothall	Screentime New Zealand - Director: Michael Duignan TVNZ - Producer: Carolyn Harper
2020	Sock Puppet Police	Role: Kevin and other assorted sock puppets	NZ police Creative Genius series - Director & Creator: Adrian Hooke
2019	Touch Wood [web series]	Role: Grace	Producer: Dion Greenstreet Director: Renee Mahy
2016	Auckward Love [season 1]	Role: Ashley	We Three Productions - Director: Emmett Skilton
2016	Po & Tenjal [web series]	Role: Alanna	Smooth Dance Moves - Directors: Po & Tenjal, Ben Teh and Mayen Mehta
2016	Psusy [web series]	Role: Slime Girls	Psusy Productions - Director: Jaya Beach Robertson
2013	Guardians [web series]	Role: Diana	Two Ice Cream Productions - Director: Jordan L Rivers & Maxwell Apse
2004	Sticky TV	Role: The Word TV Presenter	Three Now

SHORT FILM

2025	Basket	Role: Helena	
2024	Dicing with Death	Role: Detective	Dead Pan Folly - Director: Dea Doglione
2022	Head	Role: Lisa	Slight Hiccup - Director: Gal Hochman 48 Hour Film Festival Finalist
2022	The Seance	Role: Veronica	Love, Blood & Rhetoric Productions - Director: Peter Burger Producer: Jessi Williams
2018	Virgo	Role: Daisy	Adelaide McDougall Films - Director: Adelaide McDougall
2017	Deadlines	Role: Andrea	The University of Auckland - Director: Bala Murali Shingade
2017	Nature Calls	Role: Alice	We Have Candy - Director: Gal Hochman
2016	Life's a Beach	Role: Ray	Directors: Shane A Deed and Gal Hochman
2015	Underage	Role: Friend	Charlatan Clinic - Director: Melissa Fergusson



THEATRE

2024 Romeo and Juliet Role: Prince / Peter Pop-Up Globe - Director: David Lawrence 2024 Twelfth Night Role: Viola Pop-Up Globe - Director: David Lawrence 2023 - Club Whaack Role: Dolores Baxter Prowl Productions - Directors: Andrew Cornish & Hayley Walters-Tekahika	
2023 - Club Whaack Role: Dolores Baxter Lawrence 2024 Directors: Andrew Cornish &	
2024 Directors: Andrew Cornish &	
2023 Two Metre Apart Role: Joy Joy Productions - Director: Tiar Keane Keane	i
2022 Maybe Something Different Role: Katerina The Actors' Program - Director Will Happen Julia Croft Writers: Eli Kent & Eleanor Bish	
2020 Heatwave Role: Ensemble Director: Grace Augustine	
2020 The Works of William Role: Alice [lead] Q Theatre - Director: Brigid	
Shakespeare by Chicks Costello	
2017 Flaps Retouched Role: Ensemble Bits and Pieces Ensemble -	
Director: Torum Heng	
2016 Flaps Role: Ensemble Bits and Pieces Ensemble - Director: Brie Hill and Emily Campbell	
2016 Henry V Role: Nym Pop Up Globe - Director: Grae Burton Burton	
2015 Out of Order [solo show] Role: Herself Bella Union [Melbourne] - Director: Caitlin McNaughton	
2014 Skin Role: Wolf Pack/Gladwrap Auckland Theatre Company - Director: Grace Taylor	
2013 After Juliet Role: Helena 1st Gear Productions - Director Sarah Delahunty Sarah Delahunty	:
2012 As You Like It Role: Rosalind StageCraft - Director: Ben Haddock Haddock	
2012DeadlinesRole: DianaYoung and Hungry Festival - Director: Leo Gene Peters	
2012 Twelfth Night Role: Viola Wellington Summer Shakespea Director: Mel Camp	е -
2011 Big Love Role: Thyona Victoria University of Wellingto Director: Megan Evans Director: Megan Evans	1 -
2008 2b or not 2b Role: Helena 1st Gear Productions - Director Sarah Delahunty Sarah Delahunty	:

TV COMMERCIAL



2025 NZ Certified Builders Association Inc Role: Hero Builder

Stanley Street - Producer: Sage Haggart Film 360 - Director: Laura Sargisson

TRAINING

2024 2022 - 2024 2022	Hollywood Insight Training Acting & Auditioning - online The Specialist Screen Masterclass [Sydney]	Tutor: Anthony Meindl Tutors: Christy Faison & Jami Rudofsky Tutor: Miranda Harcourt	The Village Acting Studio [Los Angeles] The Hub Studio
2022 2021 - 2022	US Accent Workout Diploma of Achievement	Tutor: Jacque Drew, Various Tutors: Various	Equity New Zealand The Actors Program
2018	Dual Sword Course	Tutor: Alexander Holloway	New Zealand Stage Combat School
2018	Garth Davis Masterclass	Tutors: Garth Davis & Miranda Harcourt	The Equity Foundation
2018 2016 - 2022 2015	Howard Fine Masterclass Ongoing American Accent Training Acting Edge ACA [Melbourne]	Tutor: Howard Fine [US] Tutors: Jacque Drew & Chris Stewart Tutor: Dean Casey	New Zealand Equity Foundation
2011 - 2009	Bachelor of Arts, Film & Theatre [deans list]	Tutors: Various	Victoria University of Wellington
2006 - 2005	Young Actors Studio	Tutors: Various	Wellington Performing Arts Centre
2004 - 2003	Youth Acting Academy	Tutors: Various	Wellington Performing Arts Centre

VOICE

2018	The Disrespectacles	Role: Artemis	Director: Maxwell Apse
2017	The Water Cooler [podcast]	Role: Guest Host	The Basement
2017	Zoobeezoo [ep. The Lost Ball]	Role: Miss Hippo [voice artist]	Creation Films - Director: Nick
			Hitchens

SKILLS

Accents	American - Standard, English - RP	
Other	Choreography, MC Events & Conferences, Public Speaker, Self-Testing -	
	Excellent, Stunts, Sword Choreography, Writing	
Singing	Alto, Choir	
Sports	Diving, Running, Swimming, Tennis	



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