



# ALICE PEARCE



**Location:** Auckland | **Height:** 175 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

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Alice Pearce is a New Zealand-based children's book author known for her lively storytelling that resonates with young readers. Her debut book, *Ruby Loud Mouse and the Ruru*, published by Bateman Books, showcases her playful writing style and ability to engage children with relatable characters. The story revolves around Ruby, a mouse who struggles with being quiet, only to find that her loudness can be a powerful asset when her village is threatened by a ruru (a native owl). Aimed at children aged 3 to 7, this picture book has become popular for its humorous approach to the challenges children face in navigating societal expectations of behavior.

The story has also been recognized in the New Zealand arts community, being shortlisted for the Storylines Joy Cowley Award in 2021. Alice Pearce's ability to blend New Zealand cultural elements with universal childhood experiences makes her books appealing to both local and international audiences. Her energetic narrative voice and creative flair promise to leave a lasting impact on the realm of children's literature in Aotearoa.

In addition to her work as a children's author, Pearce has a varied background in performance and creative arts. Her love of storytelling extends beyond writing into theatre and screen performance, reflecting her versatility and dynamic approach to creativity. She also writes for these performance spaces. Her first stage play, a solo show called *Out of Order*, has toured New Zealand and Australia, and she was recently selected for Playmarket NZ's Te Hono mentorship programme to develop her latest play script, *A Kind of Fury*. Further writing credits include *Basket* - a short film currently in post production, and *Dicing with Death*, another short film released earlier this year.

## AWARDS



<b>2016</b>	Flaps	Award: Best Show by Emerging Artists Nominee	Auckland Theatre Awards
<b>2008</b>	2b or not 2b	Award: Pick of the Fringe	NZ Fringe Festival Awards
<b>2008</b>	2b or not 2b	Award: Best New Play Nominee	Chapman Tripp Awards

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## TELEVISION

<b>2021</b>	I AM	Role: Jayne Crothall	ScreenTime New Zealand - Director: Michael Duignan TVNZ - Producer: Carolyn Harper
<b>2020</b>	Sock Puppet Police	Role: Kevin and other assorted sock puppets	NZ police Creative Genius series - Director & Creator: Adrian Hooke
<b>2019</b>	Touch Wood [web series]	Role: Grace	Producer: Dion Greenstreet Director: Renee Mahy
<b>2016</b>	Auckland Love [season 1]	Role: Ashley	We Three Productions - Director: Emmett Skilton
<b>2016</b>	Po & Tenjal [web series]	Role: Alanna	Smooth Dance Moves - Directors: Po & Tenjal, Ben Teh and Mayen Mehta
<b>2016</b>	Psusy [web series]	Role: Slime Girls	Psusy Productions - Director: Jaya Beach Robertson
<b>2013</b>	Guardians [web series]	Role: Diana	Two Ice Cream Productions - Director: Jordan L Rivers & Maxwell Apse
<b>2004</b>	Sticky TV	Role: The Word TV Presenter	Three Now

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## SHORT FILM

<b>2022</b>	Head	Role: Lisa	Slight Hiccup - Director: Gal Hochman 48 Hour Film Festival Finalist
<b>2022</b>	The Seance	Role: Veronica	Love, Blood & Rhetoric Productions - Director: Peter Burger Producer: Jessi Williams
<b>2018</b>	Virgo	Role: Daisy	Adelaide McDougall Films - Director: Adelaide McDougall
<b>2017</b>	Deadlines	Role: Andrea	The University of Auckland - Director: Bala Murali Shingade
<b>2017</b>	Nature Calls	Role: Alice	We Have Candy - Director: Gal Hochman
<b>2016</b>	Life's a Beach	Role: Ray	Directors: Shane A Deed and Gal Hochman
<b>2015</b>	Underage	Role: Friend	Charlatan Clinic - Director: Melissa Fergusson



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## THEATRE

<b>2024</b>	A Midsummer Nights Dream	Role: Helena	Pop-Up Globe - Director: David Lawrence
<b>2024</b>	Romeo and Juliet	Role: Prince / Peter	Pop-Up Globe - Director: David Lawrence
<b>2024</b>	Twelfth Night	Role: Viola	Pop-Up Globe - Director: David Lawrence
<b>2023 - 2024</b>	Club Whaack	Role: Dolores Baxter	Prowl Productions - Directors: Andrew Cornish & Hayley Walters-Tekahika
<b>2023</b>	Two Metre Apart	Role: Joy	Joy Productions - Director: Tiani Keane
<b>2022</b>	Maybe Something Different Will Happen	Role: Katerina	The Actors' Program - Director: Julia Croft Writers: Eli Kent & Eleanor Bishop
<b>2020</b>	Heatwave	Role: Ensemble	Director: Grace Augustine
<b>2020</b>	The Works of William Shakespeare by Chicks	Role: Alice [lead]	Q Theatre - Director: Brigid Costello
<b>2017</b>	Flaps Retouched	Role: Ensemble	Bits and Pieces Ensemble - Director: Torum Heng
<b>2016</b>	Flaps	Role: Ensemble	Bits and Pieces Ensemble - Director: Brie Hill and Emily Campbell
<b>2016</b>	Henry V	Role: Nym	Pop Up Globe - Director: Grae Burton
<b>2015</b>	Out of Order [solo show]	Role: Herself	Bella Union [Melbourne] - Director: Caitlin McNaughton
<b>2014</b>	Skin	Role: Wolf Pack/Gladwrap	Auckland Theatre Company - Director: Grace Taylor
<b>2013</b>	After Juliet	Role: Helena	1st Gear Productions - Director: Sarah Delahunty
<b>2012</b>	As You Like It	Role: Rosalind	StageCraft - Director: Ben Haddock
<b>2012</b>	Deadlines	Role: Diana	Young and Hungry Festival - Director: Leo Gene Peters
<b>2012</b>	Twelfth Night	Role: Viola	Wellington Summer Shakespeare - Director: Mel Camp
<b>2011</b>	Big Love	Role: Thyona	Victoria University of Wellington - Director: Megan Evans
<b>2008</b>	2b or not 2b	Role: Helena	1st Gear Productions - Director: Sarah Delahunty

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## TRAINING

<b>2024</b>	Hollywood Insight Training	Tutor: Anthony Meindl
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<b>2022 - 2024</b>	Acting & Auditioning - online	Tutors: Christy Faison & Jami Rudofsky	The Village Acting Studio [Los Angeles]
<b>2022</b>	The Specialist Screen Masterclass [Sydney]	Tutor: Miranda Harcourt	The Hub Studio
<b>2022</b>	US Accent Workout	Tutor: Jacque Drew, Various	Equity New Zealand
<b>2021 - 2022</b>	Diploma of Achievement	Tutors: Various	The Actors Program
<b>2018</b>	Dual Sword Course	Tutor: Alexander Holloway	New Zealand Stage Combat School
<b>2018</b>	Garth Davis Masterclass	Tutors: Garth Davis & Miranda Harcourt	The Equity Foundation
<b>2018</b>	Howard Fine Masterclass	Tutor: Howard Fine [US]	New Zealand Equity Foundation
<b>2016 - 2022</b>	Ongoing American Accent Training	Tutors: Jacque Drew & Chris Stewart	
<b>2015</b>	Acting Edge ACA [Melbourne]	Tutor: Dean Casey	
<b>2011 - 2009</b>	Bachelor of Arts, Film & Theatre [deans list]	Tutors: Various	Victoria University of Wellington
<b>2006 - 2005</b>	Young Actors Studio	Tutors: Various	Wellington Performing Arts Centre
<b>2004 - 2003</b>	Youth Acting Academy	Tutors: Various	Wellington Performing Arts Centre

## VOICE

<b>2018</b>	The Disrespectacles	Role: Artemis	Director: Maxwell Apse
<b>2017</b>	The Water Cooler [podcast]	Role: Guest Host	The Basement
<b>2017</b>	Zoobeezoo [ep. The Lost Ball]	Role: Miss Hippo [voice artist]	Creation Films - Director: Nick Hitchens

## SKILLS

<b>Accents</b>	American - Standard, English - RP
<b>Other</b>	Choreography, MC Events & Conferences, Public Speaker, Self-Testing - Excellent, Stunts, Sword Choreography, Writing
<b>Singing</b>	Alto, Choir
<b>Sports</b>	Diving, Running, Swimming, Tennis

