



# LUCY VICTORY

**Location:** Mangonui | **Height:** 173 cm

**Hair Colour:** Blonde | **Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Green

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## TELEVISION

<b>2025</b>	Shortland Street	Role: June Creagh	South Pacific Pictures - Director: Curtis Vowell
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## SHORT FILM

<b>2001</b>	Video Diary Documentary [Pilot]	Role: Presenter	Hyphernation - Director: Jez Higham
<b>2000</b>	Conversations	Role: Mad Girl	QPS Productions - Director: Danny Cooke
<b>1999</b>	The Girl	Role: Title Role	Director: Joe Flintham

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## THEATRE



<b>2022</b>	Blackadder - The Golden Age	Role: Queenie	116 Theatre, Whangārei Fringe Festival - Director: Harley Alexander
<b>2021</b>	Roles I've Played And The Ones That Got Away	Role: One Woman Solo Show	The Black Box Theatre, Kerikeri - Director: Kylie Penn
<b>2021</b>	The Sound of Music	Role: Maria	Turner Centre - Director: Kylie Penn
<b>2018</b>	Billy Goes to War	Role: Bet	Turner Centre, - Director: David Crewe
<b>2017</b>	Oliver!	Role: Nancy	Turner Centre - Director: Barbara Kirkman
<b>2006</b>	Thursford Christmas Spectacular, The Collection, Norfolk	Role: Lead [Solo Performance]	The Collection - Director: Patrick Bailey
<b>2005 - 2006</b>	Woody Allen's Murder Mysteries	Roles: Miss Hill / Sherry / Cynthia	The Croydon Warehouse Theatre - Director: Janey Clarke
<b>2004</b>	David	Role: Maacah / Absalom's Mother	St Marks Theatre - Director: Rose-Mary Salmon
<b>2004</b>	White Wedding	Role: Rio	Upstairs At The Gatehouse - Director: Mike Read
<b>2004</b>	Wilde Times	Role: Narrator	The Minerva Theatre - Director: Leighton Evans
<b>2003</b>	Cinderella	Role: Dandini	Lewisham Theatre - Director: Richard Frost
<b>2003</b>	Frog In Love	Roles: Pig / Hare / Rat	Hammersmith Lyric Theatre - Director: David Farmer
<b>2002</b>	It's Only Make Believe	Role: Donna D-Cup	Upstairs At The Gatehouse - Ovation Productions
<b>2002</b>	Sleeping Beauty	Role: Princess Briar Rose	Theatre Royal, Bury St Edmunds - Director: Chris Batstone
<b>2001</b>	We Define Each Other	Role: Vocalist	Brighton Komedia Theatre - Director: Fenton Gray
<b>2000</b>	Moby Dick The Musical	Role: Starbuck	Directors: R. Longden & M. Kosh
<b>1999</b>	Beauty and the Beast	Role: Swing/Ensemble	Dominion Theatre, Westend, London - Director: Alison Pollard

## LIVE PERFORMANCE

<b>2011 - 2012</b>	GLOW	Role: Vocalist	Vector Arena - Director: Lois Patton
<b>2004 - 2005</b>	Think Floyd	Role: Featured Singer	
<b>2002 - 2003</b>	Inspiration Junkies	Role: Backing Vocalist	
<b>2001</b>	Lucy Victory: One Woman Show	Role: Soloist	Chichester Fringe Festival - Director: Basil Meade



<b>2000</b>	Lucy Victory: One Woman Show	Role: Soloist	Chichester Fringe Festival - Director: Paul Knight
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## VOICE

<b>2021</b>	New musical - Happily Ever After?	Role: Aurora	Director: Alex Weatherhill
<b>2020</b>	Global Virtual Lockdown Choir	Role: Vocalist	Director: Alex Weatherhill
<b>2012</b>	GOD w/ US Album	Role: Backing Vocalist	Director: A. Campbell
<b>2009</b>	Trinity College Choir Album	Role: Soloist	Director: Paul Nolland
<b>2002</b>	Tweenies No. 1 Christmas Album	Role: Backing Vocalist	Director: Howard Newman
<b>2001</b>	Houdini The Musical	Role: Houdini's Wife	Director: Paul Mills
<b>2001</b>	We Define Each Other Album	Role: Backing Vocalist	Director: Charles Miller

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## SKILLS

<b>Accents</b>	English - RP, Irish, English » Essex, English » Hampshire, English » London, English » Sussex, English » UK Northern, English » West Country, Irish » Cork
<b>Dance</b>	Contemporary, Jazz, Tap » Basic
<b>Instruments</b>	Guitar » Basic, Piano » Intermediate, Saxophone » Basic, Clarinet » Intermediate
<b>Languages</b>	Spanish » Basic, Te Reo Maori » Basic, Greek » Basic
<b>Singing</b>	Classical, Jazz, Musical, Musical Theatre, Pop, Soul, Vocal Coach, Vocalist
<b>Sports</b>	Cycling, Horse Riding, Paddle Boarding, Running, Scuba diving, Swimming, Yoga

