



# KATRINA RUMBAL

**Location:** Auckland | **Height:** 165 cm  
**Eye Colour:** Brown | **Hair Colour:** Brown | **Ethnicity:** European

Katrina Rumbal is a dedicated actor from New Zealand who transforms her hearing impairment into a powerful asset in her performances. With training that includes completing Conservatory levels 1, 2, and 3 at The Second City in Chicago, she brings a well-rounded and dynamic approach to her work. Conversational in American Sign Language, Katrina adds authenticity and depth to her roles. She maintains a disciplined training schedule, working weekly with industry-respected coaches like Jose Perez, Marguerite Stimpson, and Gerardo Rodriguez, or reading for US scripts on We Audition.

## TELEVISION

|             |                           |                              |  |
|-------------|---------------------------|------------------------------|--|
| <b>2023</b> | Shortland Street          | Role: Emma Lowry             | South Pacific Pictures - Director: Mia Blake                                     |
| <b>2022</b> | Educators [season 3]      | Role: Carly                  | South Pacific Pictures - Director: Jesse Griffin<br>TVNZ - Producer: Rachel Jean |
| <b>2021</b> | Wellington Paranormal     | Role: Police Officer         | NZ Documentary Board - Director: Jermaine Clement                                |
| <b>2018</b> | Moth to the Flame [pilot] | Role: Ford [lead]            | Black Lantern Film & VFX - Director: Richard Turner                              |
| <b>2015</b> | Funny Girls               | Role: Laura in Food Hot Line | Mediaworks TV3 - Director: Johnny Barker   |



|             |              |   |  |
|-------------|--------------|---|--|
| <b>2015</b> | Jono and Ben | Role: Justin Bieber Sorry Parody Dancer | Mediaworks TV3 - Director: Johnny Barker |
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## SHORT FILM

|             |                                       |                             |  |
|-------------|---------------------------------------|-----------------------------|--|
| <b>2021</b> | He's a Bit Animated                   | Role: Aubrey [co-lead]      | Director: Jack Harriss   |
| <b>2021</b> | Sea Castles                           | Role: Sarah [supporting]    | Director: Molly Doyle  |
| <b>2019</b> | Like Nobody's Watching                | Role: Kat [lead]            | Chillybox - Director: Thomas Sainsbury                           |
| <b>2016</b> | Sweet Nowhere                         | Role: Jem [lead]            | LM Productions - Director: Liam Maguren                          |
| <b>2016</b> | The Red Man                           | Role: Ash [lead]            | Au Revoir, Shosanna Productions - Director: Christienne Jauregui |
| <b>2015</b> | Bus Stop                              | Role: Stella [lead]         | Chillbox Creative - Director: Walter Lawry                       |
| <b>2015</b> | Hashtag                               | Role: Emma [lead]           | Chillbox Creative - Director: Walter Lawry                       |
| <b>2015</b> | Keep Control                          | Role: Minerva [supporting]  | KR Productions - Director: Callum Freeman                        |
| <b>2014</b> | Kylie & Me                            | Role: Mum [supporting]      | LM Productions - Director: Liam Maguren                          |
| <b>2014</b> | Particularly Unusual Bed Time Stories | Role: Mary [supporting]     | LM Productions - Director: Liam Maguren                          |
| <b>2013</b> | Queen of the Bees                     | Role: Militant [supporting] | Space Tourist Films - Director: Joseph Russell                   |

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## THEATRE

|             |                     |                |  |
|-------------|---------------------|----------------|--|
| <b>2019</b> | High School Magical | Role: Ensemble | Playshop - Director: Jonny Paul              |
| <b>2019</b> | Playshop Live       | Role: Ensemble | Playshop - Directors: Sam Irwin & Jonny Paul |

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## LIVE PERFORMANCE

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|-------------|-----------|-------------------------|-------------------------------------|
| <b>2017</b> | Underdogs | Role: Stand up comedian | The Second City Toronto - mainstage |
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## TV COMMERCIAL

|             |                   |                     |                                |
|-------------|-------------------|---------------------|--------------------------------|
| <b>2023</b> | 1 Cover Insurance | Role: Tracey [lead] | BCG2 - Director: Matt Eastwood |
|-------------|-------------------|---------------------|--------------------------------|

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## TRAINING

|                    |   |   |                                |
|--------------------|---|---|--------------------------------|
| <b>2025 - 2023</b> | Weekly Acting Coaching [New York]             | Tutors: Marguerite Stimpson & Gerardo Rodriguez |                                |
| <b>2024</b>        | Casting Workshop [Australia]                  | Tutor: Leigh Pickford                           | Maura Fay Casting              |
| <b>2022</b>        | Casting Workshop [Australia]                  | Tutor: Stevie Ray                               | McGregor Casting               |
| <b>2022</b>        | Casting Workshop [New York]                   | Tutor: Rikki Gimelstob                          | Jonathan Strauss Casting - CSA |
| <b>2022</b>        | Casting Workshop [New York]                   | Tutor: Kim Miscia                               | Bowling/Miscia Casting         |
| <b>2022</b>        | Casting Workshop [Sydney]                     | Tutor: Amanda Mitchell                          | Mitchell Casting               |
| <b>2021</b>        | Casting Workshop [New York]                   | Tutor: Nick Peciaro                             | Jonathan Strauss Casting - CSA |
| <b>2021</b>        | Casting Workshop [New York]                   | Tutor: Briana Dunlay                            | Gayle Keller Casting           |
| <b>2021</b>        | Conservatory 1, 2 & 3 [Chicago]               | Tutors: Sam Super, Nick Rees & Winter Davis     | The Second City - Chicago      |
| <b>2020</b>        | Rata Studio's Drama Workshop                  | Tutor: Miranda Harcourt                         |                                |
| <b>2020</b>        | The Casting Hothouse Audition Workshop        | Tutor: Marisa Ross                              | Karge + Ross Casting           |
| <b>2017</b>        | American Accent [Vancouver]                   | Tutor: Tony Alcantar                            |                                |
| <b>2017</b>        | Improv for Actors & Stand Up Comedy [Toronto] | The Second City - Toronto                       |                                |
| <b>2013</b>        | Master Class [Melbourne]                      | Tutor: Howard Fine                              |                                |
| <b>2010 - 2014</b> | Meisner Technique - classes & masterclass     | Tutor: Michael Saccente                         |                                |
| <b>2009</b>        | Diploma Onscreen Acting                       | South Seas Film & Television School             |                                |
| <b>2008</b>        | Certificate Onscreen Acting                   | Wellington Performing Arts Centre               |                                |
| <b>1990 - 2022</b> | Ballet, Hip Hop, Jazz & Contemporary Training | Tutors: Various                                 | Canada & New Zealand           |

## NON-BROADCAST

|             |                             |                     |   |
|-------------|-----------------------------|---------------------|---|
| <b>2016</b> | Find your Park X Hit Record | Role: Campfire Girl | Hit Record - Producer: Joseph Gordon-Levitt |
|-------------|-----------------------------|---------------------|---|

## SKILLS

|                |  |
|----------------|--|
| <b>Accents</b> | American - Standard, Australian, English - RP, New York [Brooklyn], English » London |
| <b>Dance</b>   | Hip Hop, Jazz, Latin, Musical Theatre  |
| <b>Other</b>   | Improv, Self-Testing - Excellent, Stand Up Comedy                                    |
| <b>Sports</b>  | Snowboarding   |

