



# KATE RYLATT

**Location:** Auckland | **Height:** 161 cm  
**Hair Colour:** Brown | **Ethnicity:** European | **Eye Colour:** Hazel

---

## FEATURE FILM

|             |         |                           |  |
|-------------|---------|---------------------------|--|
| <b>2020</b> | Octavia | Role: Sandra [supporting] | Chiaroscuro Productions -<br>Director: Jack Briden |
|-------------|---------|---------------------------|--|

---

## TELEVISION

|             |                    |                           |  |
|-------------|--------------------|---------------------------|--|
| <b>2025</b> | Shortland Street   | Role: Trudy Armor         | South Pacific Pictures - Director:<br>Curtis Vowell  |
| <b>2024</b> | Shortland Street   | Role: Rita Morris [guest] | South Pacific Pictures - Director:<br>Amanda Tito  |
| <b>2020</b> | Fraught [TV pilot] | Role: Julie [supporting]  | TVNZ - Producer: Oliver Driver<br>Motion Media Pictures - Director:<br>Richard Long<br>Producer: Shane Mason |



|             |            |                              |  |
|-------------|------------|------------------------------|--|
| <b>2020</b> | Sextortion | Role: TV Anchor [supporting] | Stella Maris Productions -<br>Directors: Kent Briggs & Kyan<br>Krumdieck<br>TVNZ on Demand - Producers:<br>Angela Cudd & Orlando Stewart |
|-------------|------------|------------------------------|--|

---

## SHORT FILM

|             |                            |                      |                         |
|-------------|----------------------------|----------------------|-------------------------|
| <b>2019</b> | Girl                       | Role: Mother         | Director: Nicole Chan   |
| <b>2019</b> | Inter Alia                 | Role: Lindsay Sommer | Director: Jhan Aslan    |
| <b>2019</b> | Through the Kitchen Window | Role: Nurse          | Director: Laura Bunting |

---

## THEATRE

|             |  |  |   |
|-------------|--|--|---|
| <b>2020</b> | Our Modern Earth (is a f*cking mess)     | Role: Ensemble                                       | Shift Aotearoa - Director: Amber<br>Liberté<br>Basement Theatre       |
| <b>2019</b> | Fleshies                                 | Role: Ensemble                                       | Oddballs - Director: Bryony<br>Skillington                            |
| <b>2015</b> | The Shittiest Theatre You'll<br>Ever See | Role: Moe  | Director: Natalie Medlock   |
| <b>2008</b> | Beast                                    | Role: Receptionist/Being/Mrs<br>O'Flaherty/Scientist | Fingerprints and Teeth<br>Productions - Director: Thomas<br>Sainsbury |
| <b>2008</b> | Suburbia                                 | Role: Sooze [lead]                                   | Aglet Productions - Director:<br>Roderick Morgan                      |
| <b>2008</b> | White Trash Omnibus                      | Role: Cheryl [lead]                                  | Theatrewhack - Director: Patrick<br>Graham                            |
| <b>2003</b> | Lysistrata                               | Role: Stratyliis                                     | University of Auckland - Director:<br>Michael Hurst                   |
| <b>2003</b> | Private Lives                            | Role: Cybil  | Ellerslie Theatrical Society -<br>Director: David Cole                |
| <b>2002</b> | The Reluctant Debutante                  | Role: Clarissa Claremont                             | Ellerslie Theatrical Society -<br>Director: David Cole                |
| <b>2002</b> | The Sex Fiend                            | Role: Anna [lead]                                    | Company Theatre - Director:<br>Anthony Whitehouse                     |
| <b>2001</b> | Rehearsal for Murder                     | Role: Sally  | Ellerslie Theatrical Society -<br>Director: Bett Leathwick            |

---

## TV COMMERCIAL

|                        |                        |                      |   |
|------------------------|------------------------|----------------------|---|
| <b>2021 -<br/>2024</b> | ASB - Business Banking | Role: Window Shopper | Dentsu Aotearoa - Producer: Tim<br>Costar<br>Finch - Director: Alex Roberts |
|------------------------|------------------------|----------------------|---|



---

## TRAINING

|               |                                     |                           |                         |
|---------------|-------------------------------------|---------------------------|-------------------------|
| <b>2022 -</b> | Massive Theatre Company             | Tutors: Sam Scott, Alison | Massive Theatre Company |
| <b>2024</b>   | Essentials                          | Bruce & Bree Peters       |                         |
| <b>2021</b>   | Michael Checkov Acting<br>Technique | Tutor: Elena Stejko       | The Actor's Studio      |
| <b>2019</b>   | Actors' Workshop                    | Tutor: Matt Baker         | Up Your Arts            |
| <b>2019</b>   | The Actor's Voice Workshop          | Tutor: Kirstie O'Sullivan | The Voice Practice      |
| <b>2018 -</b> | Screen Acting Technique,            | Tutor: Kacie Stetson      | Kacie Stetson Studio    |
| <b>2020</b>   | Script Analysis & Improv            |                           |                         |
| <b>2003</b>   | Michael Checkov Acting<br>Technique | Tutor: Elena Stejko       | The Actor's Studio      |
| <b>2002 -</b> | Bachelor of Arts: Film, TV &        | Tutor: Various            | University of Auckland  |
| <b>2004</b>   | Theatre Studies                     |                           |                         |

---

## SKILLS

|                    |   |
|--------------------|---|
| <b>Accents</b>     | Australian, Irish, Scottish, English » Received Pronunciation |
| <b>Instruments</b> | Guitar » Basic, Piano » Basic                                 |
| <b>Languages</b>   | Japanese » Basic  |
| <b>Other</b>       | Pottery   |
| <b>Singing</b>     | Folk, Jazz, Rock  |
| <b>Sports</b>      | Yoga  |

