



# ERIN O'FLAHERTY

**Location:** Auckland | **Height:** 162 cm  
**Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

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## AWARDS

<b>2021</b>	Theatre Show : Coded	Auckland Fringe Award	PAANZ
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## TELEVISION

<b>2013</b>	Shortland Street	Role: Erin Baker [guest]	South Pacific Pictures - Director: Oliver Driver
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## SHORT FILM

<b>2018</b>	13 Suspects	Role: Maia	The Actors Program - Director: Emmett Skilton
<b>2016</b>	Let's Go to Shinjo	Role: Sophia [lead]	Numazawa Company, Japan

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## THEATRE

<b>2022</b>	The Whale Rider	Role: Kahu [lead]	Tim Bray Theatre Company - Director: Tim Bray
<b>2021</b>	Coded	Role: lead - solo performer	Auckland Fringe Festival
<b>2020 - 2021</b>	Witness Program [Tour]	Role: Various	Director: Susan Haldane
<b>2019</b>	An Organ of Soft Tissue	Role: Various	Basement Theatre - Director: Rachael Longshaw-Park
<b>2019</b>	The love of Four Colonels	Role: Aime Frappot	The Directors' Program - Director: Shaun Swaine
<b>2018</b>	Jacinda	Role: Isla	The Actors Program - Director: Sam Sneddon
<b>2017</b>	As You Like It	Role: Ensemble	AUSA Summer Shakespeare - Director: Benjamin Henson
<b>2017</b>	Tour of the Civic Theatre	Role: Various	Auckland Live - Director: Alex Bonham
<b>2016</b>	A Night of Malevolence	Role: Mary [lead]	Auckland Music Theatre 'Next Gen' Program - Director: Kieran Craft
<b>2016</b>	The Power of the Senses	Role: May [lead]	The University of Auckland - Director: Rachael Longshaw-Park
<b>2015</b>	Do People Dance When They're Married	Role: Megan	The University of Auckland - Director: Rachael Longshaw-Park
<b>2014</b>	The Cagebirds	Role: The Constant Twitting	Wild Boy Productions - Director: Lisa Fothergill
<b>2013</b>	Birth/Death	Role: Margery	Don't Blink Theatre Company - Director: Andrew Parker
<b>2013</b>	Like There's No Tomorrow	Role: Lydia [ensemble]	Auckland Theatre Company - Director: Robin Kerr and Eleanor Bishop
<b>2013</b>	Oedipus	Role: Ismene	Stage Two Theatre Company - Director: James Wenley
<b>2013</b>	Women: A Collection of Absurdist Monologues	Monologue: Rising Tide	I'm Not Content Productions - Director: Ashton Brown
<b>2012</b>	Taming of the Shrew	Role: Biondello	Young Auckland Shakespeare Company - Director: Rita Stone

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## TV COMMERCIAL

<b>2020</b>	Carlton Dry - Australia	Role: Disciple	Special Group [Sydney] - Producer: Paul Johnson Good Oil Films - Director: Adam Gunser
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## TRAINING

<b>2022</b>	Chekhov Technique	Tutor: Elena Stejko	Specifically for Screen
<b>2022</b>	Screen Acting	Tutor: Bill O'Leary	Equity
<b>2021</b>	Comedy Workshop	Tutor: Thom Monckton	
<b>2021</b>	The Radical Actor	Tutor: Jon Hunter	
<b>2019</b>	Howard Fine Masterclass	Tutor: Howard Fine	Equity Foundation MEAA
<b>2018</b>	Diploma of Achievement	Tutors: Various	The Actors' Program Performance in Theatrical & Screen Arts
<b>2013</b>	ATC Summer School	Tutors: Various	Auckland Theatre Company
<b>2012</b>	Shakespeare Training	Tutor: Rita Stone	Young Shakespeare Company

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## VOICE

<b>2021</b>	Beezley & the Witch	Role: Narrator	Findaway Voices
<b>2019 - 2022</b>	Commercial Voiceovers	Role: Voice Artist	Various Brands

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## SKILLS

<b>Accents</b>	American - Standard, Australian, English - RP
<b>Dance</b>	Musical Theatre, Swing
<b>Languages</b>	Japanese » Conversational
<b>Other</b>	Character Voices, Clowning, Puppetry, Self-Testing - Excellent, Voiceovers
<b>Singing</b>	Mezzo Soprano, Musical Theatre

