



CHLOë ELMORE

Location: Auckland | **Height:** 167 cm
Hair Colour: Blonde | **Eye Colour:** Blue | **Ethnicity:** European

AWARDS

| | | | |
|-------------|--------------|--|--------------------------------------|
| 2017 | Presentiment | Awards: Best NZ Filmmaker & Best Music Score | Auckland International Film Festival |
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TELEVISION

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|-------------|--------------------------|--------------|---|
| 2015 | \$1 Reserve [web series] | Role: Amelia | Candleit Pictures - Director: Curtis Vowell |
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SHORT FILM

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|-------------|--------------|---------------------|--|
| 2021 | Gin O'Clock | Role: Wilhelmina | Director: Tilly Molloy |
| 2020 | Bar of Masks | Role: Peacock Woman | Unitec Graduation Film - Director: Jack Briden |
| 2017 | Kneel | Role: Nell | Director: Dan McCoy |
| 2017 | Troll | Role: Audrey | Director: Vegard Mellesdal Bye |



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| 2017 | True Art | Role: Madame Van Tello | Director: Tegan Donahue |
| 2016 | Presentiment | Role: Chloe | Ace of Diamonds Productions - Director: Danny Phillips |

WEB-SERIES

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|-------------|-------------------------|---------------------------|---|
| 2020 | Shelf Life [web-series] | Role: Flower stall-holder | Unitec - Director: Kathy McRae Producer: Larry Justice |
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THEATRE

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|-------------|-----------------------------------|-----------------------------------|---|
| 2017 | Coming Home [USA & European Tour] | Role: Mum | Youth With a Mission - Director: Maria Jackson |
| 2014 | Clybourne Park | Role: Francine | The Actor's Program - Director: Jeff Szusterman |
| 2014 | Sheep | Role: Bridget Albright/Jules Pike | The Actors' Program - Director: Benjamin Henson |
| 2013 | A Woman of No Importance | Role: Mrs. Allonby | Mairangi Players - Director: Ross Anderson |
| 2013 | Peter Rabbit and Friends | Role: Beatrix Potter | Mairangi Players - Director: Alastair Kirkby |
| 2013 | The 39 Steps | Role: Pamela | Mairangi Players - Director: James Bell |

TV COMMERCIAL

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| 2023 | Air New Zealand Grabaseat | Role: Jim's Wife | Eyes and Ears |
| 2022 | Tegel Take Outs | Role: Rugby Fan | Barnes Catmur & Friends Dentsu - Producer: Nick Barnes Eight |

TRAINING

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| 2022 | Audition Preparation Workshop | Tutor: Lara McGregor | The Auckland Artists' Network |
| 2022 | Commercial VO Workshop | Tutor: Deanna Cooney | |
| 2022 | The Actor's Studio | Tutor: Elena Stejko | |
| 2022 | Video Game VO Workshop | Tutor: Aimee Smith | |
| 2022 | Vocal Training | Tutor: Charlotte West | The Auckland Artists' Network |
| 2022 | Voicing Video Games Workshop | Tutor: Gemma Laurel | |
| 2020 | Private singing lessons & vocal work | Tutor: Antony Jeffares | |
| 2020 | The Actor's Voice | Tutor: Kirstie O'Sullivan | |



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| 2020 | The Craft of Acting | Tutor: Jennifer Ward Lealand | |
| 2017 | Body Workshops: Dance & Body | Tutor: Mia Jackson | Hawaii, USA |
| 2017 | Certificate of Missions in Performing Arts | YWAM Discipleship Training School | Hawaii, USA |
| 2016 | Private Acting Tuiton | Tutor: Peter Feeney | |
| 2015 | Connecting Actors to their Emotional Impulses | Tutor: Juliet Furness | |
| 2014 | American Accent Training | Tutor: Jacque Drew | |
| 2014 | Diploma of Achievement | Tutors: Various | The Actors' Program |
| 2014 | King Lear Workshop | Tutor: Laurel Devenie | Auckland Shakespeare Company |
| 2014 | Physical Theatre & Ensemble Course | Tutors: Max Palamo, Olive Asi & Sam Scott | Massive Theatre Company |

VOICE

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|---------------|------------------------------|-------------------|
| 2014 - | Ongoing commercial voiceover | Various campaigns |
| 2022 | work | |

SKILLS

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| Accents | American - Standard, French, Scottish |
| Dance | Ballroom |
| Other | Character Voices, Cooking, Embroidery, Hospitality, On Set Intimacy Trained, Self-Testing - Excellent, Voiceovers |
| Singing | Alto, Classical, Jazz |
| Sports | Cycling, Horse Riding, Kayaking, Tramping |

