



# CALEB ARKWRIGHT

**Location:** Auckland | **Height:** 180 cm

**Hair Colour:** Blonde | **Eye Colour:** Blue | **Hair Colour:** Brown | **Ethnicity:** European

Caleb Arkwright is an Auckland-based actor, becoming known for his dedication to both the performing arts and martial arts. A recent graduate of the Acting program at Unitec Institute of Technology, Caleb has demonstrated a strong commitment to his craft.

In mid-2024, Caleb, along with fellow students Shannon Brill, Kayla Hamilton, and Ruby Gilligan, was selected to participate in a three-week summer intensive at the Shanghai Theatre Academy. This program focused on Chinese Opera, providing Caleb with a unique opportunity to broaden his artistic perspective and enhance his performance skills.

Beyond acting, Caleb is a life long martial artist who has trained in karate, Boxing, MMA and Brazilian Jiu-Jitsu and has completed in various competitions.

Caleb's diverse training in both acting and martial arts equips him with a unique skill set, enhancing his versatility and physicality as a performer.

## AWARDS

<b>2022</b>	Speech & Drama	Third Place	National Young Performers
<b>2021</b>	Bethlehem College	Mentorship Award	
<b>2021</b>	Sheilah Winn Direct entry to NSSP	Winner	
<b>2021</b>	The Federation of Lyceum Clubs Major Scholarship Award	Winner	
<b>2020</b>	Bethlehem College	Young Performer of the Year	



**COLLABORATE**  
MANAGEMENT

collaborators@collaborate.co.nz | +64 9 908 9000 | collaborate.co.nz

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## SHORT FILM

<b>2024</b>	Love in the World	Role: Caleb	Unitec - Director: Will Wallace
<b>2024</b>	Whispers	Role:	Unitec - Director: Aislinn Taylor
<b>2023</b>	Solace	Role: Kane	Unitec - Director: Hermann Retzlaff
<b>2023</b>	Spring Cleaning	Role: Ben	Unitec - Director: Will Wallace
<b>2021</b>	End	Role:	Unitec - Director: Cauley McCulloch
<b>2021</b>	Nothing Left	Role:	Unitec - Director: Louis Nixon
<b>2021</b>	The Heist	Role:	Unitec - Director: Mathew Whitwell
<b>2021</b>	The Mission	Role:	Unitec - Director: Frazer Mapp

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## THEATRE

<b>2024</b>	53ed Victim	Role: Christian	Unitec - Director: Miriama McDowell
<b>2024</b>	Summer School Performance	Roles: Various	Shanghai Academy International - Director: Tong Qiang
<b>2023</b>	Quick Fix	Role: James	Unitec - Director: Elizabeeth Hawthorn
<b>2023</b>	Vanity Fair	Role: Jos	Unitec - Director: Cherie Moore
<b>2022</b>	Dolls House	Role: Krogstaf	Unitec - Director: Elizabeeth Hawthorn
<b>2020</b>	Merchant of Venice	Role: Shylock	National Shakespeare Schools Production - Director: Katie Boyle

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## TRAINING

<b>2024 -</b>	Bachelor of Performance and	Tutors: Various	Unitec
<b>2022</b>	Screen Acting		
<b>2021</b>	ATCL Diploma Level 4	Distinction, Speech and Drama	Trinity College London

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## SKILLS

<b>Accents</b>	American - Standard, English, English - Cockney, English » Received Pronunciation
<b>Other</b>	Clowning, Debating, Stunts
<b>Sports</b>	Boxing, Karate, Martial Arts, Mixed Martial Arts, Soccer / Football, Stunt Work, Swimming

