



# AMAN BAJAJ

**Location:** Auckland | **Height:** 178 cm

**Hair Colour:** Black | **Eye Colour:** Brown | **Ethnicity:** Indian | **Ethnicity:** Mixed Ethnicity

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## AWARDS

- |             |                                  |                             |                        |
|-------------|----------------------------------|-----------------------------|------------------------|
| <b>2021</b> | NZ International Comedy Festival | Nominated: Best New Comer   |                        |
| <b>2015</b> | Short + Sweet Festival           | Award: Best Emerging Artist | The Wallace Foundation |

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## FEATURE FILM

- |             |                         |               |   |
|-------------|-------------------------|---------------|---|
| <b>2024</b> | The Moon is Upside Down | Role: Lincoln | Miss Conception Films / Escapade Pictures - Director: Loren Taylor<br>Vendetta Films - Producers: Philippa Campbell & Georgina Conder |
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## TELEVISION

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|-------------|------------------|--------------------|--|
| <b>2025</b> | Shortland Street | Role: Wade Diggins | South Pacific Pictures - Director: Curtis Vowell |
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<b>2022</b>	Boom Shankar [pilot]	Role: Manohar [co-lead]	Pan- Asian Creen Collective - Director: Bala Murali Shingade NZ on Air - Producers: Porvi Fomra, Maria Tanner & Gayatri Adi
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## SHORT FILM

<b>2022</b>	A Guide to Becoming a Detective	Role: Frank	Dreamer Film - Director: Beyond Wen New Zealand Film Commission - Producer: Beyond Wen
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## WEB-SERIES

<b>2019</b>	Hi-Vis Heroes	Role: Mick [co lead]	HJW Productions - Director: Hayden J Weal
<b>2018</b>	D Brief - Should New Zealand ban rodeo?	Role: Presenter & writer	Radio New Zealand - Producer: Myles Thomas

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## THEATRE

<b>2023</b>	Boom Shankar	Role: Murray [co-lead]	Agaram Productions - Director: Ahi Karunaharah Q Theatre - Producer: Gayatri Adi
<b>2021</b>	Boom Shankar	Role: Murray	NZ International Comedy Festival
<b>2021</b>	Things That Matter Workshop	Role: Doctor	Auckland Theatre Company - Director: Anapela Polata'ivao
<b>2019</b>	A Fine Balance	Role: Rajaram & Potency Peddler	Auckland Theatre Company - Director: Ahi Karunaharan
<b>2018</b>	Dara	Role: Prosecutor Talib	Prayas - Director: Amit Ohdedar & Sananda Chatterjee
<b>2017</b>	Manpreet's Spicy Emporium	Role: Manpreet Singh Ahluvalia	Short + Sweet Theatre - Director: Tim Booth & Aman Bajaj
<b>2017</b>	Meet the Fakas	Role: Engelbert Faka	Directors: Leki Jackson-Bourke & Maree Webster
<b>2015</b>	A.I. East	Role: Lead	Short + Sweet Festival - Director: Thomas Sainsbury
<b>2014</b>	Section 377 - Mumbai Monologues	Role: Faisal [lead]	Agaram Productions - Directors: Ahi Karunaharan & Padma Akula
<b>2012</b>	Imperfectly Frank	Role: Frank	Short + Sweet Festival - Director: Alex Lee
<b>2011</b>	The Foreign Monologues	Role: A.J East	Fingerprints and Teeth Productions - Director: Thomas Sainsbury



<b>2011</b>	Tigerplay	Role: Zookeeper	ATC Young & Hungry Festival - Director: Jackie van Beek
<b>2010</b>	Hotel	Role: Sukdip	Fingerprints and Teeth Productions - Director: Thomas Sainsbury
<b>2010</b>	Misplaced	Role: Worker	Stage Two Productions - Director: Cam Nealie

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## TV COMMERCIAL

<b>2022</b>	Balter - Australia	Role: Deadpan Guy	Deloitte Digital - Producer: Phil Liefing Good Oil Films - Director: Dave Wood
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## TRAINING

<b>2021 -</b>	Fresh Crop: New & Emerging	Initiative by PASC and PAT
<b>2020</b>	Acting Course	
<b>2021</b>	US Accent Training	Tutor: Jacque Drew

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## SKILLS

<b>Accents</b>	Indian, Middle Eastern
<b>Languages</b>	Hindi
<b>Sports</b>	Cycling, Golf, Swimming, Diving » PADI Certified Advanced Diver

